CONTEMPORARY ART

Market Update | Spring 2018

IN ASIA

Sotheby's

MARKET-LEADING CONTEMPORARY ART SALES

HK\$565.8 million / US\$72.5 million sold, over 1.4 times our nearest competitor



Contemporary Art Sales in Hong Kong Spring 2018

Note: The above sales totals of Christie's and Phillips reflect sales of contemporary works based on Sotheby's categorization of contemporary artists to allow for a commensurate comparison of results

Shiraga Kazuo's *Chiansei Kinhyoshi* sold for HK\$27.7 million / US\$3.5 million, 2.5 times its estimate

WESTERN ART IN ASIA: RAISING THE BAR

HK\$204.9 million / US\$26.3 million sold, the highest amount of Western Art sold in Asia



Sales of Western Art in Asia in Spring 2018

Lucio Fontana's debut in Asia – Concetto Spaziale, Attesse sold for HK\$28.8 million / US\$3.7 million, 1.9 times its estimate

CHINESE CONTEMPORARY: TRIUMPHANT RESULTS



Liu Wei's *Revolutionary Family Series: Travel Time* (Diptych) sold for HK\$35.6 million / US\$4.5 million, 2.4 times its estimate, achieving the 2nd highest price for the artist HK\$83.8 million / US\$10.7 million sold in Evening Sale, surpassing high estimates



Chinese Contemporary Works Sold at Sotheby's Hong Kong Evening Sale Sotheby's Hong Kong dominates with 50% of the market share

for Chinese Contemporary Art in the international auction market



in Spring 2018

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Yu Youhan's *1988-1* sold for HK\$15.7 million / US\$2 million, over 5 times its estimate and setting a new artist record



DANSAEKHWA: RECORD-BREAKING RESULTS SEASON BY SEASON

Following a new world record in Fall 2017, another Park Seobo record achieved this Spring

Sotheby's Hong Kong now holds the Top 2 records for the artist, as well as 6 of the Top 10 prices

Ecriture No. 37-75-76 by Park Seobo set a **new artist record at HK\$16.3 million / US\$2.1 million**

GUTAI: TRAILBLAZER OF THE MARKET

for almost



double pre-sale estimates

Sotheby's holds world records for all major Gutai artists

including Shiraga Kazuo, Shimamoto Shozo, Tanaka Atsuko, Motonaga Sadamasa and Uemae Chiyu



Uemae Chiyu's Work (Diptych) set a

new artist record at HK\$9.1 million / US\$1.2 million, more than doubling the previous record (also held by Sotheby's Hong Kong)

NO.1 KUSAMA POWERHOUSE



for more than double pre-sale estimates

Sotheby's holds 6 out of the Top 10 records for Kusama Sotheby's Hong Kong holds 4 out of the Top 10 records for Kusama

> Kusama Yayoi's *Red-Nets No. 2.A.3* sold for HK\$35.6 million / US\$4.5 million, achieving another Top 10 record for the artist

STELLAR MIDDLE-MARKET RESULTS

STRONGEST DAY SALE IN HISTORY

HK\$138.3 million / US\$17.7 million sold, more than doubling estimates with 95% sell-through rate



INAUGURAL "CURATED: TURN IT UP" AUCTION 100% SOLD

Doubling estimates with 78% lots selling above high estimates

GLOBAL REACH

Sotheby's employed a series of robust marketing initiatives in the period leading up to the sale, presenting our auctions to the broadest international audience. Besides traditional print media we extended our reach to digital platforms and social media, creating viral effects that brought tremendous traffic to our website:

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15 million impressions

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